

<b>Electo-Harmonix POG2 PRESETS</b>	<b>DO</b>	<b>-2</b>	<b>-1</b>	<b>+1</b>	<b>+2</b>	<b>DRY</b>	<b>Q</b>	<b>ATK</b>	<b>LP</b>	<b>DET</b>
12 String Guitar [ Bobby Lee]	5	1	4	1	1	3	0	0	8.5	2
12 String Guitar [EHX]	4.5	<	<	<	2.5	1	0	<	>	>
4-String Bass	0	0	8	0	0	0	2	0	5	0
8-String Bass	0	8	8	8	0	0	2	0	5	0
Acoustic Bass [Bobby Lee]	1	1	9	1	1	0	0	3.5	5	1
Angelic Pad [EHX]	<	0.25	2.25	1.5	4.25	1	0	>	5.25	5.5
Arabian Nights [Julie Menard]	>	<	7	<	<	0	3	5	2	<
Bass Guitar [EHX]	1.5	<	>	<	<	1	0	<	1.25	<
Big Bass [EHX]	<	5.75	6	<	<	1	1	<	2.5	<
Blue Collar Styx Jam [Scott Glasson]	3	5.5	8.5	8	3.5	3	0	7.5	8.5	7
Calliope	6	2	3	2.5	2	3	2	1	5.5	8
Celeste [EHX]	<	<	<	4	5	0	0	<	4	<
Cello [EHX]	<	<	6.75	<	<	1	3	6.25	3.5	<
Cello [mjm33mjm]	<	<	<	<	<	0	0	4.5	>	4
Chorus Effect [EHX]	7	<	<	<	<	3	0	<	>	>
<b>CLEAN/EFFECT ZERO'D</b>	>	<	<	<	<	0	0	<	>	<
Crisp N Bright [shnobel]	5.75	1	3.5	4.5	1.5	0	2	<	>	<
Doubler [Pryemax]	6	<	<	<	5	0	0	<	4	<
Dub Bass [EHX]	<	5	>	<	<	0	0	<	2	<
Electric Bass [Bobby Lee]	3	1	6	1	1	1	0	1	4	1
Flute [EHX]	<	<	<	7.25	<	1	0	2.5	2.5	<
Keith Urban-ish [shnobel]	5.5	1	3	0.5	3.5	3	3	1.75	4.5	<
Liquid Steel [Bobby Lee]	7.5	1	1	3.5	2	1	0	5	5.5	4
Lush [Shnobel]	6	>	3	1.75	3.5	0	2	>	5.5	<
Mellotron Flutes [EHX]	5.5	<	<	<	<	1	1	4	4	3.5
Nice N Clean [Best Guitar Effects]	6	<	5	3.5	<	0	0	<	>	>
Octavia	6	0	0	4	0	0	2	0	6	2
Organ (B-3) [??]	1.75	<	2.75	4.25	<	2	1	1.75	4	5
Organ (B-3) [EHX]	1.75	<	2.75	4.25	<	2	1	0.75	4.25	5.85
Organ (ballpark) [MusicToyz]	<	4.5	6.5	5	4	0	0	<	5.5	5.75
Organ (ballpark) [MusicToyz]	4.5	1	5.5	6.5	1	3	1	2	6	7
Organ (Cathedral EHX)	2	<	5	4.5	5	2	1	1.75	5.25	>
Organ (Cathedral random)	2	<	4.75	4.5	5	2	1	1.5	5.25	>
Organ (church)	4	1	5.5	4.5	5.5	1	0	4.5	6	8.5
Organ (church) [Pryemax]	4.5	<	4.5	3.5	4.5	0	0	3.5	5	4.5
Organ (dull) [Pryemax]	5	2	3.5	5	2	2	0	3.5	4	<
Organ (funeral) [TheScienceOfSound]	<	>	>	>	<	1	2	5	4.75	<
Organ (happy) TheScienceOfSound	4.5	<	6	5.5	<	1	0	3	4.5	5
Organ (jam) [Pryemax]	<	<	<	4	<	0	0	6.5	4	5.5
Organ (Jazz) [Bobby Lee]	7	1	2.5	5	2.5	3	1	2	6	7
Organ (Pearl Jam) [Pryemax]	<	<	<	4	<	0	0	7	4	5.5
Organ (pipe)	0	3	4	5	6	3	3	3	4	3
Organ (tight) [Pryemax]	6	<	4.5	3	<	0	2	3.4	5	3.5
Ozzy Coming Home [BestGuitarEffects]	6	<	5	5	<	3	0	<	>	>
Shimmer w DELAY [EHX]	7	<	<	1.5	3	0	0	>	7	6.5

Shred (Mean) DavidOfrizz	5	<	6	<	<	0	0	<	>	<
Shred (Wack) JulienMenard	>	4	4	4	3	0	0	>	4	4
Slow Gear [EHX]	6.5	<	<	<	<	2	0	5	>	<
Spooky [MusicRadar]	<	<	3	3	7	0	0	7	3.5	<
Strawberry Fields [Bobby Lee]	6.5	1	2.5	1	1	1	1	5.5	>	1
String Bass [EHX]	<	<	7	<	<	0	0	3	4.5	<
Therimen [EHX]	<	<	<	<	6.75	1	0	6.75	2.5	<
U2 [Bill Shilkitus]	>	<	2	5	2.5	0	0	>	5	>
U2 Arpeg Solo [shnobel]	5.75	1	1.75	3.5	0.5	3	0	<	>	<
Volume Swell (shnobel)	6.5	1	1.75	4.5	0.5	3	6	5	7.5	<
Volume Swell [BestGuitarEffects]	6	<	5	5	<	1	0	>	>	<
Xfiles Whistle [Effectology]	7	<	<	5	2	3	1	1.75	>	5

KEY

\*the EFFECTS are always active.. The Button controls vs DRY SIGNAL

**ATTACK** < = off.. > equals fully engaged

**LOW PASS** > = off.. < equals fully engaged

**DETUNE** < = off.. > equals fully engaged

**DRY** [0 = off] [1 = RED] [2 = GREEN] [3 = AMBER]

**Q** [0 = off] [ 1 thru 4 for brightness]